

STRAND	STANDARD	OBJECTIVES (What it looks like in the classroom) The learner will í	# OF DAYS NEEDED FOR MASTERY	DATES TAUGHT	DATE ASSESSED	ASSESSMENT TYPE (classroom, STAR, objective, subjective, project, etc.)	RESOURCES (Materials, web sites, auto-visual, print)	LEARNING ACTIVITIES
Visual Art K-5 Art-making	1 Understanding and applying media, techniques, and processes	1. Describe how different materials, techniques, and processes cause different responses. 2. Use different media, techniques, and processes to communicate ideas, experiences and stories. 3. Use art materials and tools in a safe and responsible manner	100-150	1 st and 2 nd semesters	Ongoing	Classroom discussions Creation of personal art by assignment Free art making by own choice to answer a specific question	Art Reproductions Art books General books with strong illustrations HB pencils Markers Colored chalk Cut & torn paper Crayons Oil pastels Cardboard & wood Tempera paint Water color paint Clay	Art making subjects: Lines Shapes Patterns Color activities Trees Portraits: traditional, full length, action Landscape Still Life Trains Stories Roll playing Observing art works Visit to a museum show
Visual Art K-5 Art-making	1.1 Understanding and applying various drawing media	1. Practice with and use different drawing materials to complete exercise sheets and personal artworks.	15-25	1 st and 2 nd semesters	Ongoing	Practice sheets Creation of assigned drawings	HB pencil Oil pastel Markers Crayons Colored chalk	Line drawings Colored drawings Abstract designs Drawing by observing Shaded drawings Drawing from photographs

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Visual Art K-5 Art-making	1.2 Understanding and applying various painting media	1. Practice with different types of paints, painting surfaces, brushes, and color mixing to communicate a variety of ideas.	8-18	1 st and 2 nd	Ongoing	Color mixing practice sheets Make own paintings	Tempera paint Water color paint Various artist or art style reproductions Art books	Impressionistic paintings Abstractions random, patterned, and ordered Still life & Landscape Story and action scenes Animal and people
Visual Art K-5 Art-making	1.3 Understanding and working with earthen ware clay	1. Practice and create relief and in the round sculptures with clay. 2. Glaze or stain bisque ware ceramic sculptures.	4-8	1 st and 2 nd ssemesters	Ongoing	The creation of personal clay projects following construction directions.	Reproductions of clay works, examples of clay projects, books and demonstrations of techniques, clay, tools, stains, and glazes.	Portrait clay tile Plains Indian Earth Lodge model Clay Initials Clay words Symbol and relief slabs Woven functional Decorated cast ceramic pieces Animal slab and pinched sculptures Figurative sculptures

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Visual Art K-5 Art-making	1.4 Understanding and working with various paper techniques: collage, mixed media, etc	1. Practice and create artworks with mixed media techniques	4-8	1st & 2nd semesters	Ongoing	The creation of personal mixed media projects following directions of application and answering specific design questions	Reproductions of mixed media works from various museums, examples of projects, books and demonstrations of processes.	Starry Starry Night Rendition Cloth Snowman Sculpture Santa Person Large Figure Collage Memory books, Autobiography cover Themed collage Great Wave Endless skies Diamonte and illustration Handmade paper

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Visual Art K-5 Interpretation	2.0 Using knowledge of structures and functions K-3: Art Elements will be the focus for them 4&5: Art elements reviewed and used and the intro of design principles.	<ol style="list-style-type: none"> 1. Verbally answer questions about art elements and principles 2. Demonstrate the use of elements and principles in artworks. 3. Show and explain the use of elements and principles in artworks created by others. 4. Learn processes for using particular tools & materials 	4-8	1st & 2nd semesters	Ongoing	Creation and evaluation of their own art works through explanation of the works	Reproductions of artworks from various museums, examples of elements and principles, books , teaching posters and demonstrations of processes.	Element charts Color wheels Value charts Practice sheets worksheets

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Visual Art K- 5 Aesthetics	3.0 Choose and Evaluate a range of subject matter, symbols, and ideas	<ol style="list-style-type: none"> 1. Select subjects for communication in own works using defined directions. 2. Interpret the world around them in multiple ways 3. Work with and through various materials. 4. An understanding of Appropriate choices for the school setting and therefore and understanding of censor ship. 5. A development of and an understanding of their individual approach to selection of what and how to visually communicate. 	4-8	1 st and 2 nd semesters	Ongoing	Personal and Teacher assessment and evaluation of each students own artworks along with explanations of how particular subjects and symbols have been used before.	Books, videos, DVDs, examples, Museum materials, web sites, instructional posters.	Creation of personal artworks to reflect the student artist's perspective of an assigned subject. Using recognized symbols of our state, country, and world. Using Symbols from ancient civilizations. Mayan Alphabet work Chinese Zodiac Native American Sculture

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Visual Art K-5 History/ Culture	4.0 Understand visual art and images in relation to history and cultures. Visual Literacy: Art is a language of visual images that everyone needs to learn to read. In the art classes' students make and study visual images.	<ol style="list-style-type: none"> 1. Recognize, identify, and explain various time periods of art. 2. Interpret current cultural visuals. 3. Learn and describe visuals from various cultures. 4. Learn and describe how visual images can affect our needs, our daily behavior, our hopes , our opinions and our ultimate ideals. 	4-8	1 st and 2 nd semesters	Ongoing	Group discussions and worksheets, making art with historical or cultural subject and/or processes	Books, examples, videos/DVDs, computer programs, web sites, and reproductions	Time Line Creation of Artworks based on historical and or cultural processes Painting Drawing Clay Mixed Media

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Visual Art K-5 Criticism	5.0 Reflecting upon and assessing the characteristics and merits of their works and the works of others. Art is work. Through art our students learn the meaning of the joy of work. Work needs to be done to the best of one's ability, for its own sake, for the satisfaction of a job well done. recognition; work for economic	<ol style="list-style-type: none"> 1. Make a plan for an artwork. 2. Carry out of the plan 3. Evaluate of the finished product. 4. Improve the work if needed. 5. Discussion the strengths and weaknesses in own work. 6. Look for and discussion of the quality of work in history, culture, and define the works purpose and if it meets its purpose. 	4-8	1 st and 2 nd semesters	Ongoing	Individual and Teacher directed evaluation	Visuals, video/DVD clips, computer programs, books, examples, web sites	Worksheets Personal presentation Critiques Critique discussions of famous and cultural works

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Visual Art K-5 Connections	6.0 Making connections between visual arts and other disciplines or subjects.	<ol style="list-style-type: none"> 1. Use math concepts in art 2. Use Science concepts in art 3. Use Communication skills of reading, writing, and telling skills in art. 4. Develop work ethic skills by creating using best work practices. 	4-8	1 st and 2 nd semesters	Ongoing	The safe and correct use of various tools and materials in creating personal art works.	Tools, materials, connection posters, Process videos/DVDs	Use of Chemical change in paint and ceramics. Handling scissors, rulers, brushes, drawing tools, different types of paint Clay and glazes Clay tools for incising, cutting, texturizing.
			4-8					

Public Schools

Subject area, grade/course

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