YORK PUBLIC SCHOOLS Grade 2 Updated May 2010

General Course Description:

STRAND	CURRICULAR INDICATORS (What it looks like in the classroom)	DATES TAUGHT	DATE(S) ASSESSED	ASSESSMENT	RESOURCES Materials	LEARNING SKILLS / ACTIVITIES	VOCABULARY				
	READING Students will learn and apply reading skills and strategies to comprehend text.										
LA 2.1.1	Knowledge of Print: Concept mastered at a previous grade level										
LA 2.1.2	Phonological Awareness: Concept mastered at a previous grade level										

phonetic analysis to read, write, and spell grade level text. LA 2.1.3.a use letter/sound correspondence & spelling patterns to read, write, and spell consonant & vowel/digraphs, diphthongs LA 2.1.3.b read, write, spell sight words LA 2.1.3.c blend sounds to form words LA 2.1.3.c use word structure to read text-onset & rime, prefix/suffix compound words, contractions, syllabication, derivation LA 2.1.3.f monitor the accuracy of decoding Processman, Reading Street Units & End-dry Year Benchmark Tests STAR (computerized reading assessment) STAR (computerized reading assessment) STAR (computerized reading assessment) STAR (computerized reading assessment) Private Prefix Reads Vowel's Consonant Blends Contractions Pillurals Compound Words Comparative Endings Compound Words Comparative Endings Compound Words Comparative Endings Suffixes & Prefixes Sillent Consonants Inflected Endings Syllables Oral Vocabulary Strategy/Skills Antonyms, Synonyms, Homonyms Classification & Categorizing of Words Words Contractions Pillurals Compound Words Comparative Endings Compound Words Comparative Endings Syllables Compound Words Compound Analty Compound Compound W	LA 2.1.3	Word Analysis: Students will use			DIBELS	Scott	Word Work Center	
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Decodable Readers

LA 2.1.4	Fluency: Students will develop accuracy, phrasing, and expression while reading grade level text. LA 2.1.4.a read phrases/clauses/sentences that sound like natural language to support comprehension LA 2.1.4.b read high-frequency words and phrases accurately and automatically LA 2.1.4.c vary voice intonation-volume, tone-to reflect meaning of text LA 2.1.4.d use appropriate pace while reading to gain and enhance the meaning of text	Ongoing	August-May	•	DIBELS CRAs Reading Street Fresh Reads	•	Scott Foresman- Reading Street Units 1-6 Scott Foresman- My Sidewalks Reading Mastery	Fluency Choral, Oral, & Paired Readings Expression, Accuracy, Comprehension, Attention to Punctuation Expression/Intonation Fluency & Comprehension Fresh Reads Readers' Theater
LA 2.1.5	Vocabulary: Students will build literary, general academic, and content specific grade level vocabulary. LA 2.1.5.a use word structure elements, known words, and word patterns to determine meaning (e.g., contractions, plurals, possessives, basic parts of speech, compounds, syllables) LA 2.1.5.b relate new grade level vocabulary to prior knowledge and use in new situations LA 2.1.5.c identify and use context clues (e.g., word and sentence clues, rereading) and text features (e.g., illustrations, graphs, titles, bold print) to help infer meaning of unknown words LA 2.1.5.d identify semantic	Ongoing	August-May	•	CRAs Reading Street Selection Tests Reading Street Unit & End-of- Year Benchmark Tests Reading Street Fresh Reads STAR (computerized reading assessment)	•	Scott Foresman- Reading Street Units 1-6 Scott Foresman- My Sidewalks Reading Mastery	Oral Vocabulary Share Literature Build Background Vocabulary: Selection Words, High Frequency Words, Amazing Words Vocabulary Strategy/Skills

	relationships (e.g., patterns and categories, synonyms, antonyms, multiple meanings) LA 2.1.5.e identify meaning using print and digital reference materials (e.g., dictionary, glossary) LA 2.1.5.f locate words in reference materials (e.g., alphabetical order, guide words)									
LA 2.1.6	Comprehension: Students will extract and construct meaning using prior knowledge, applying text information, and monitoring comprehension while reading grade level text. LA 2.1.6.a identify author purpose(s) (e.g., explain, entertain, inform, persuade) to support text comprehension LA 2.1.6.b identify elements of narrative text (e.g., characters, setting, plot) LA 2.1.6.c retell information from narrative text including characters, setting, and plot LA 2.1.6.d explore the ways authors use words (e.g., rhythm, repeating line, simile, alliteration, onomatopoeia) LA 2.1.6.e retell and summarize the main ideas from informational text LA 2.1.6.f identify organizational patterns found in informational text (e.g., sequence, description, compare/contrast)	Ongoing	August-May	•	CRAs Reading Street Selection Tests Reading Street Unit & End-of- Year Benchmark Tests Reading Street Fresh Reads STAR (computerized reading assessment)	•	Scott Foresman- Reading Street Units 1-6 Scott Foresman- My Sidewalks Reading Mastery Nystrom Maps	<u>Ski</u>	Main Idea & Details Realism & Fantasy Sequence Author's Purpose Compare and Contrast Fact and opinion Draw Conclusions Cause and effect Character, Setting, Theme and Plot ategy Preview & Predict Text Story & Text Structure Set & Monitor Purpose for Reading Visualize Monitor Comprehension & Use Fix Up Strategies Answer &	

LA 2.1.6.g use text features to locate	Generate
information and gain meaning from a	Questions
text (e.g., table of contents, maps,	Summarize
charts, illustrations, titles, bold print,	Graphic organizer
captions)	Prior knowledge
	Use Parts of Book
LA 2.1.6.h identify the basic	to Locate
characteristics of familiar narrative and	Information
informational text genres (e.g., fairy	Information
tales, nursery rhymes, picture books,	Review Skills
how-to-books)	<u>Review Skills</u>
now to books,	Research Skills
LA 2.1.6.i compare and contrast	
connections between characters or	Take notes and outline
events in narrative or informational text,	
to own life or other cultures	Timeline
	• Glossary
LA 2.1.6.j generate and/or answer	Encyclopedia
literal, inferential, and critical questions,	Circle Graphs &
supporting answers using prior	Diagrams
knowledge and literal and inferential	Globe
information from the text	Tally Charts
information from the text	
LA 2.1.6.k identify and explain purpose	Listening
for reading (e.g., information, pleasure,	<u>Comprehension</u>
understanding)	
understanding)	<u>Share Literature</u>
LA 2.1.6.l build and activate prior	
knowledge in order to identify text to	<u>Build Background</u>
self, text to text, and text to world	
connections before, during, and after	<u>Prereading Strategies</u>
reading	<u>& Genre</u>
reading	
LA 2.1.6.m self-monitor comprehension	Weekly Main
by applying appropriate strategies to	<u>Selection</u>
self-correct when errors detract from	
meaning	<u>Think and Share</u>
LA 2.1.6.n make and confirm/modify	Retelling Strip
predictions before, during, and after	
reading (e.g., illustrations, personal	10 Important
experience, events, character traits)	<u>Sentences</u>
experience, events, character traits)	

	.1.6.o respond to text verbally, in ng, or artistically							Day 4 Selection Leveled Readers Connecting Cultures				
	WRITING Students will learn and apply writing skills and strategies to communicate.											
apply draft writing gram stand for g LA 2.2 plan, writing punction converted to the punction or gar. LA 2.3 inquinibrain organ. LA 2.4 inquinibrain organ.	ing Process: Students will ly the writing process to plan, t, revise, edit and publish ing using correct spelling, mar, punctuation, and other idard conventions appropriate grade level. 2.1 apply the writing process to draft, revise, edit, and publish ing using correct spelling, grammar, etuation, and other standard ientions appropriate for grade level. 2.1.a use prewriting activities and irry tools to generate ideas (e.g., instorm, map, free write, graphic inizer) 2.1.b generate a draft by: Selecting and organizing ideas relevant to topic, purpose, and genre Composing sentences of varying length and complexity (e.g., dictation, labeling, simple sentences, declarative, interrogative, exclamatory) Developing a coherent beginning and end 2.1.c revise to improve writing, quality of ideas, organization, ence fluency, word choice, voice	Ongoing	August-May	•	CRAs Reading Street Selection Tests Reading Street Unit & End-of- Year Benchmark Tests Reading Street Fresh Reads	•	Scott Foresman- Reading Street Units 1-6 Scott Foresman- My Sidewalks Reading Mastery	Interactive Writing Trait of the Week Sentences Conventions Organization Ideas Writing Across the Curriculum Look Back & Write, Write Now Unit 1-6 Writing Workshop Grammar Sentences Subject & Predicates Statements, Questions, Commands, Exclamations Nouns Verbs Adjectives Adverbs Pronouns				

	LA S 02.2.1.d provide oral feedback to other writers; utilize others' feedback to improve own writing LA 2.2.1.e edit writing for format and conventions (e.g., spelling, capitalization, grammar, basic punctuation) LA 2.2.1.f publish a legible document (e.g., handwritten or electronic) LA S 02.2.1.g print legibly (e.g., letter formation, letter size, spacing, alignment)					 Contractions Capital Letters Quotation marks Commas Commas in Compound Sentences Indenting Paragraphs Daily Fix-Its
LA 2.2.2	Writing Genres: Students will write for a variety of purposes and audiences in multiple genres. LA 2.2.2 write for a variety of purposes and audiences in multiple genres. LA 2.2.2.1 write for a specific purpose (e.g., story with pictures, factual book, alphabet book, poem, letter) LA 2.2.2.b write to known audience or specific reader (e.g., letter to familiar person) LA 2.2.2.c write considering typical characteristics of a selected genre (e.g., variety of poems, friendly letter, how-to books) LA 2.2.2.d apply an organizational structure that includes a central idea or focus LA 2.2.2.e compare models and examples (own and others) of various genres to create a similar piece	BujoBuO	August-May	 CRAs Reading Street Selection Tests Reading Street Unit & End-of- Year Benchmark Tests Reading Street Fresh Reads 	 Scott Foresman- Reading Street Units 1-6 Scott Foresman- My Sidewalks Reading Mastery 	Shared Writings Interactive Writing Trait of the Week Sentences Conventions Organization Ideas Writing Across the Curriculum Look Back & Write, Write Now Unit 1-6 Writing Workshop Literacy Stations- Writing

SPEAKING AND LISTENING

LA 2.3.1	Speaking Skills: Students will develop and demonstrate speaking skills to communicate key ideas in a variety of situations. LA 2.3.1 develop and demonstrate speaking skills to communicate key ideas in a variety of situations. LA 2.3.1.a communicate ideas orally in a manner appropriate for the purpose and setting (e.g., language, word choice, sequence, relevance) LA 2.3.1.b demonstrate speaking techniques for a variety of purposes and situations	Ongoing	August-May	•	DIBELS CRAs Reading Street Fresh Reads	•	Scott Foresman- Reading Street Units 1-6 Scott Foresman- My Sidewalks Reading Mastery	Speaking Ask & Answer Questions Making Introductions Recite from Memory Sharing Information Contribute to Discussions Speaking to Your Audience Weekly Small Group Differentiated Instruction lessons Unit 1-6 Projects
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LA 2.3.2	Listening Skills: Students will develop and demonstrate active listening skills across a variety of situations. LA 2.3.2 develop and demonstrate active listening skills across a variety of situations. LA 2.3.2.a demonstrate listening skills needed for multiple situations and modalities (e.g., electronic, one-to-one, small/large group, teacher presentation) LA 2.3.2.b use information in order to complete a task (e.g., follow multi-step directions, responding to questions) LA 2.3.2.c listen and retell specific details of information heard LA 2.3.2.d listen to and ask questions about thoughts, ideas, and information being communicated	Ongoing	August-May	 DIBELS CRAs Reading Street Selection Tests Reading Street Unit & End-of- Year Benchmark Tests Reading Street Fresh Reads STAR (computerized reading assessment) 	Scott Foresman Reading Street Uni 1-6 Scott Foresman My Sidewalks Reading Mastery	Be a Polite Listener Ask & Answer Questions Retell Story Summarizing
LA 2.3.3	Reciprocal Communication: Students will develop reciprocal communication skills. LA 2.3.3 develop reciprocal communication skills. LA 2.3.3.a demonstrate awareness of and sensitivity to the use of words (e.g., helpful and hurtful words, stereotypes, multiple meanings of words) LA 2.3.3.b apply conversation strategies (e.g., face the speaker, listen while others are talking, take turns talking, eye contact, stay on topic, non-verbal cues)	Ongoing	August-May	• DIBELS • CRAS	 Scott Foresman Reading Street Uni 1-6 Scott Foresman My Sidewalks Reading Mastery 	ts Instruction lessons

LA 2.4.1 Multiple Literacies: Students will research, summarize, and	lents will i		E LITERACIES cate, and evaluate in	nforr	Scott Foresman-	Research Skills- • Media
communicate information in a variety of media and formats (textual, visual, and digital). LA 2.4.1 research, summarize, and communicate information in a variety of media and formats (textual, visual, and digital). LA M 02.4.1.a use resources to develop guiding questions to be answered through print and electronic sources LA S 02.4.1.b discuss ethical and legal use of information LA S 02.4.1.c practice safe behaviors when communicating and interacting with others (e.g., safe information to share online) LA S 02.4.1.d engage in activities with learners from a variety of cultures through electronic means (e.g., podcasts, video chats, distance learning, e-pals) LA 2.4.1.e gather and share information and opinions as a result of communication with others (e.g., video/audio chat, interview, podcast,	BUO	Not Assessed at 2 nd G		•	Reading Street Units 1-6 Scott Foresman- My Sidewalks www.unitedst reaming.com Nystrom Maps	 Center/Library Alphabetical Order Parts of a Book Online Reference Sources Maps/Globe Graphs, Diagrams, Tables & Charts Newspaper Articles Reading a Web Page Choose Appropriate Reference Sources Using People as a Resource Taking Notes and Making an Outline Technology and Online Directories Timeline Technology Center

multi-media presentations)		Unit 1-6 Projects	
LA S 02.4.1.f use social networks and information tools to gather and share information (e.g., social bookmarking, online collaborative tools)			