

STRAND	STANDARD	OBJECTIVES (What it looks like in the classroom) The learner will	# OF DAYS NEEDED FOR M.A.S.T.E.R.Y.	DATES TAUGHT	DATE ASSESSED	ASSESSMENT TYPE (classroom, NeSA-R, objective, subjective, project, etc.)	RESOURCES (Materials, web sites, auto-visual, print)	LEARNING ACTIVITIES
LA 5.1 Students will learn and apply reading skills and strategies to comprehend text.								
Word Analysis		LA 5.1.3 Word Analysis: Students will use the knowledge of phonetic and structural analysis to read, write, and comprehend grade level text.						
Reading	LA5.1.3.a Use knowledge of phonetic and structural analysis (e.g., Anglo Saxon common roots and affixes, multiple syllable words	5.1.3.a TWL will use common roots and affixes and read multiple syllable words.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street	
Fluency		LA 5.1.4 Fluency: Students will read a variety of grade level texts fluently with accuracy, appropriate pace, and expression						
Reading	LA 5.1.4.a Read phrases, clauses, and sentences that sound like natural language to support comprehension	5.1.4. a TLW read orally to support comprehension.	Ongoing	August - May	Throughout the Year, DIBELS Fall/Spring	DIBELS, Fresh Reads	Scott Foresman Reading Street	

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Reading	LA 5.1.4.b Read words and phrases accurately and automatically	5.1.4. b TLW will read accurately and smoothly.	Ongoing	August - May	Throughout the Year, DIBELSó Fall/Spring	DIBELS, Fresh Reads, Classroom	Scott Foresman Reading Street	
	LA 5.1.4.c Recognize and practice elements of oral prosodic reading to reflect meaning of text (eg., poem read slowly, conversational narrative, emphasis on key points of information	5.1.4.c TLW will read texts to convey meaning.	Ongoing	August - May	Throughout the Year, DIBELSó Fall/Spring	DIBELS, Fresh Reads, Classroom	Scott Foresman Reading Street	
	LA 5.1.4.d Adjust oral or silent reading pace based on purpose, text difficulty, form, and style.	5.1.4.d TLW use pace their reading based on purpose, text difficulty, form and style.	Ongoing	August - May	Throughout the Year, DIBELSó Fall/Spring	DIBELS, Fresh Reads, Classroom	Scott Foresman Reading Street	

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Vocabulary								
LA 5.1.5 Vocabulary: Students will build literary, general academic, and content specific grade level voca								
Reading	LA 5.1.5.a Apply knowledge of word structure elements, known words, and word patterns to determine meaning (e.g. affixes, abbreviations, parts of speech, word origins)	5.1.5.a TLW will apply their knowledge of word structure and patterns to determine meaning.	Ongoing	August - May	Throughout the Year, NeSA-R Spring	NeSA-R, Classroom	Scott Foresman Reading Street; Variety of Novels	
	LA 5.1.5.b Relate new grade level vocabulary to prior knowledge and use in new situations	5.1.5.b TWL will use newly taught vocabulary in new situations.	Ongoing	August - May		Classroom	Scott Foresman Reading Street; Variety of Novels	

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Reading	LA 5.1.5.c Select and apply knowledge of contest clues (eg., word, phrase, sentence, and paragraph clues, rereading) and text features (e.g., glossary, headings, subheadings, captions, maps) to determine meaning of unknown words in a variety of text structures	5.1.5.c TLW will use context clues and text features to understand new words.	Ongoing	August - May	Throughout the Year, NeSA-R Spring MAPS - Fall and Spring	NeSA-R, MAPS, Classroom	Scott Foresman Reading Street; Variety of Novels	
	LA 5.1.5.d Identify semantic relationships (e.g., multiple meanings, metaphors, similes, idioms, analogies)	5.1.5.d TLW will identify multiple meaning words, metaphors, similies, idioms, hyperboles, personification, and analogies).	Ongoing	August - May	Throughout the Year, NeSA-R Spring MAPS - Fall and Spring	NeSA-R, MAPS, Classroom	Scott Foresman Reading Street; Variety of Novels	

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Reading	LA 5.1.5.e Determine meaning using print and digital reference materials (e.g., dictionary, thesaurus, glossary)	5.1.5.e TLW use reference materials to determine the meaning of unknown words.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street	
Comprehension	5.1.6 Comprehension: Students will extract and construct meaning using prior knowledge, applying text information and monitoring comprehension while reading grade level text.							
Reading	LA 5.1.6.a Identify author's purpose(s) (e.g., explain, entertain, inform, persuade) and recognize how author perspective (e.g., beliefs, assumptions, biases) influence text	5.1.6.a TLW will identify the author's purpose in text and recognize how author perspective influence text.	March - May	March - April	Throughout the Year, NeSA-R Spring MAPS - Fall and Spring	NeSA-R, MAPS, Weekly Selection Tests, Classroom	Scott Foresman Reading Street; Variety of Novels	

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Reading	LA 5.1.6.b Identify and analyze elements of narrative text (e.g., character development, setting, plot, theme)	5.1.6.b TLW identify and analyze narrative elements.	Ongoing	August - May	Throughout the Year, NeSA-R Spring MAPS - Fall and Spring	NeSA-R, MAPS, Weekly Selection Tests, Accelerated Readers, Classroom	Scott Foresman Reading Street; Variety of Novels	
	LA 5.1.6.c Summarize narrative text including characters, setting, plot, and theme with supporting details	5.1.6.c TLW will be able to summarize the narrative elements of stories.	Ongoing	August - May	Throughout the Year, NeSA-R Spring MAPS - Fall and Spring	NeSA-R, MAPS, Weekly Selection Tests, Accelerated Readers, Classroom	Scott Foresman Reading Street; Variety of Novels	

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Reading	LA 5.1.6.d Identify literary devices and explain the ways in which language is used (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm)	5.1.6.d TLW identify and explain figurative language.	Ongoing	August - May	Throughout the Year, NeSA-R Spring MAPS - Fall and Spring	NeSA-R, MAPS, Weekly Selection Tests, Classroom	Scott Foresman Reading Street, <u>If You Were Alliteration</u> by Trisha Shaskan 428.1 Sha <u>If You Were Onomatopoeia</u> by Trisha Shaskan 428.1 Sha <u>Mad as a Wet Hen</u> by Marvin Terban 428.1 Ter <u>You Dance Like an Ostrich</u> by Sylvia Tester 428.1 Tes <u>Similes and Metaphors</u> by Ann Heinrichs 428.2 Hei; Variety of Novels	

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Reading	LA 5.1.6.e Summarize and analyze the main idea from informational text using supporting details	5.1.6.e TLW will identify main ideas and supporting details in informational text.	Ongoing	August - May	Throughout the Year, NeSA-R Spring MAPS - Fall and Spring	NeSA-R, MAPS, Weekly Selection Tests, Accelerated Readers, Classroom	Scott Foresman Reading Street; Variety of Novels	
	LA 5.1.6.f Understand and apply knowledge of organizational patterns found in informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion)	5.1.6.f TLW will identify and understand sequence, cause and effect, compare/contrast and fact/opinion.	Ongoing	August - May	Throughout the Year, NeSA-R Spring MAPS - Fall and Spring	NeSA-R, MAPS, Weekly Selection Tests, Accelerated Readers, Classroom	Scott Foresman Reading Street; Variety of Novels	

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Reading	LA 5.1.6.g Apply knowledge of text features to locate information and gain meaning from a text (e.g., index, maps, charts, tables, graphs, headings, subheadings)	5.1.6.g TLW will use text features to locate and understand information.	Ongoing	August - May	Throughout the Year, NeSA-R Spring MAPS - Fall and Spring	NeSA-R, MAPS, Weekly Selection Tests, Classroom	Scott Foresman Reading Street; Variety of Novels	
	LA 5.1.6.h Describe the defining characteristics of narrative and informational genres (e.g., textbooks, myths, fantasies, science fiction, drama, periodicals, essays)	5.1.6. h TLW identify different genres based on their characteristics.	Ongoing	August - May	Throughout the Year, NeSA-R Spring MAPS - Fall and Spring	NeSA-R, MAPS, Weekly Selection Tests, Classroom	Scott Foresman Reading Street; Channel R.E.A.D. Laser Disks: <i>And The Winner Is</i> (Biography) <i>Mystery on the Trans-Siberian Express</i> (Mystery) <i>Role of a Lifetime</i> (Realistic Fiction) <i>Blue Jeans</i> (Non Fiction) ; Variety of Novels	

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Reading	LA 5.1.6.i Recognize the social, historical cultural, and biographical influences in a variety of genres	5.1.6.i TLW recognize different influences in a variety of genres.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street Channel R.E.A.D. Laser Disks: <i>And The Winner Is</i> (Biography) <i>Mystery on the Trans-Siberian Express</i> (Mystery) <i>Role of a Lifetime</i> (Realistic Fiction) <i>Blue Jeans</i> (Non Fiction) ; Variety of Novels	
	LA 5.1.6.j Use narrative and informational text to develop a national and global multi-cultural perspective	5.1.6. j TLW will gain a multicultural perspective through their reading.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street; Variety of Novels	

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Reading	LA 5.1.6.k Generate and/or answer literal, inferential, critical, and interpretive questions, supporting answers using prior knowledge and literal and inferential information from the text and additional sources	5.1.6. k TLW use higher thinking skills to discuss issues brought up in text or stories.	Ongoing	August - May	Throughout the Year, NeSA-R Spring MAPS - Fall and Spring	NeSA-R, MAPS, Weekly Selection Tests, Classroom	Scott Foresman Reading Street; Variety of Novels	
	LA 5.1.6.l Select text for a particular purpose (e.g., information, pleasure, answer a specific question)	5.1.6.l TLW select an appropriate book or text for a specific purpose.	Ongoing	August - May	Throughout the Year	Accelerated Readers, Classroom	Scott Foresman Reading Street; Variety of Novels	

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	LA 5.1.6.m Build and activate prior knowledge in order to identify text to self, text to text, and text to world connections before, during and after reading	5.1.6.m TLW make connections as they read to themselves and other materials.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street; Variety of Novels	
Reading	LA 5.1.6.n Self monitor comprehension by recognizing when meaning is disrupted and apply strategies to clarify, confirm, or correct	5.1.6.n TLW use strategies to improve comprehension.	Ongoing	August - May	Throughout the Year	Weekly Selection Tests, Classroom	Scott Foresman Reading Street; Variety of Novels	
	LA 5.1.6.o Use examples and details to make inferences or logical predictions while previewing and reading text	5.1.6.o TLW make inferences and predictions during reading.	Ongoing	August - May		Weekly Selection Tests, Classroom	Scott Foresman Reading Street; Variety of Novels	

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	LA 5.1.6.p Respond to text verbally, in writing, or artistically	5.1.6.p TLW respond to text verbally, in writing, or artistically.	Ongoing	August - May	Throughout the Year	Weekly Selection Tests, Classroom	Scott Foresman Reading Street; Variety of Novels	

LA 5.2 Students will learn and apply writing skills and strategies to communicate.

Reading	LA 5.2.1 Writing Process: Students will apply the writing process to plan, draft, revise, edit and publish writing. Students will use correct spelling, grammar, punctuation, and other standard conventions appropriate for grade level.
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Writing	LA 5.2.1.a Use prewriting activities and inquiry tools to generate and organize information, guide writing, and answer questions (e.g., sketch, brainstorm, map, outline, diagram, free write, graphic organizer, digital idea mapping tool)	5.2.1.a TLW use prewriting activities and tools to generate and organize their ideas.	Ongoing	August - May	Throughout the Year	Classroom writing projects, Rating rubrics for each writing activity	Scott Foresman Reading Street, Six Trait Writing Model, Houghton Mifflin Writerø Express	

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Writing	LA 5.2.1.b Generate a draft by: -selecting and organizing ideas relevant to topic, purpose, and genre -composing paragraphs with simple and compound sentences of varying length, and complexity, and type (e.g., declarative, interrogative, exclamatory, and imperative) -developing details and transitional phrases that link one paragraph to another	5.2.1.b TLW write a rough draft using organizational skills; different kinds, lengths, and complexities of sentences; containing details, and using transitions between paragraphs.	Ongoing	August - May	Throughout the Year	Classroom, MAPS	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	

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Writing	LA 5.2.1.c Revise to improve writing (e.g., quality of ideas, organization, sentence fluency, word choice, voice)	5.2.1.c TLW revise their writing based on the Six Traits.	Ongoing	August - May	Throughout the Year	Classroom writing, Projects, MAPS	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	
	LA 5.2.1.d Provide oral, written, and/or electronic feedback to other writers: utilize othersø feedback to improve own writing	5.2.1.d TLW use feedback to improve their own or othersø writing.	Ongoing	August - May	Throughout the Year	Rubric for writing projects	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	
	LA 5.2.1.e Edit writing for format and conventions (e.g., spelling, capitalization, grammar, punctuation)	5.2.1.e TLW edit their writing for correct conventions.	Ongoing	August - May	Throughout the Year	Classroom, MAPS, Weekly spelling tests	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	

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Writing	LA 5.2.1.f Publish a legible document (e.g., report, digital story) applying formatting techniques (e.g., indenting paragraphs, titles)	5.2.1.f TLW publish their writing, using correct formatting for indenting and titles.	Ongoing	August - May	Throughout the Year	Classroom writing projects and assignments	Scott Foresman Reading Street, Houghton Mifflin Writers Express	

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LA 5.3 Students will learn and apply speaking and listening skills and strategies to communicate								
Speaking		LA 5.3.1 Speaking Skills: Students will develop and apply speaking skills to communicate key ideas in a variety of situations.						
Speaking Listening	LA 5.3.1.a Communicate ideas and information in a manner appropriate for the purpose and setting	5.3.1.a TLW will appropriate communicate ideas and information.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writer's Express	
	LA 5.3.1.b Demonstrate speaking techniques for a variety of purposes and situations	5.3.1.b TLW give an oral report.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writer's Express	Duke Vision

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	LA 5.3.1.c Utilize available media to enhance communication (e.g., projection system, presentation software)	5.3.1.c TLW will use technology to enhance communication.	Ongoing	August - May	Throughout the Year	Classroom		Duke Vision
Listening	LA 5.3.2 Listening Skills: Students will develop and apply active listening skills across a variety of situa							
Speaking Listening	LA 5.3.2.a Demonstrate listening skills needed for multiple situations and modalities (e.g., video, audio, distance, one-to-one, group)	5.3.2.a TLW demonstrate listening skills for multiple situations and modalities.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	
	LA 5.3.2.b Listen and ask questions to clarify, and take notes to ensure accuracy of information	5.3.2.b TLW listen, ask questions, and take notes.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	

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	LA 5.3.2.c Listen to, summarize and interpret message and purpose of information being communicated	5.3.2.c TLW be able to summarize and interpret information that they heard.	Ongoing	August - May	Throughout the Year	Classroom teacher observation	Scott Foresman Reading Street, Houghton Mifflin Writers Express	
Reciprocal Communication	LA 5.3.3 Reciprocal Communication: Students will develop and apply reciprocal communication skills							
Speaking Listening	LA 5.3.3.a Demonstrate sensitivity to the use of words in general as well as to a particular audience (e.g., stereotypes connotations, subtleties of language)	5.3.3. a TLW demonstrate sensitivity when speaking to a variety of audiences.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, York News Times, Novels	Duke Vision

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Speaking Listening	LA 5.3.3.b Apply conversation strategies (e.g., face the speaker, listen while others are talking, gain the floor, eye contact, tone, stay on topic, non-verbal clues)	5.3.3. b TLW apply communication strategies in conversations and public speaking.	Ongoing	August - May	Throughout the Year	Teacher observations	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	Duke Vision Class Play
	LA 5.3.3.c Interact and collaborate with others in learning situations by contributing questions, information, opinions, and ideas using a variety of media and formats	5.3.3. c TLW interact and collaborate with others to produce a multimedia presentation.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	

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LA 5.4 Students will identify, locate, and evaluate information								
Multiple Literacy	LA 5.4.1 Multiple Literacy: Students will research, synthesize, evaluate and communicate, information, in a media and formats (textual, visual, and digital).							
Multiple Literacy	LA 5.4.1.a Select and use multiple resources to generate and answer questions (e.g., print, subscription databases, web resources)	5.4.1.a TLW select and use multiple resources to generate and answer questions.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	Duke Vision
	LA 5.4.1.b Demonstrate ethical and legal use of information by citing sources using a prescribed format (e.g., creating a simplified citation of information used)	5.4.1 b TLW cite sources when doing a research project.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	

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Multiple Literacy	LA 5.4.1.c Practice safe and ethical behaviors when communicating and interacting with others (e.g., safe information to share online, appropriate language use, utilizing appropriate sites and materials, respecting diverse perspectives)	5.4.1 c TLW be aware of and practice safe and ethical behaviors when sharing information with others or on line.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	
	LA 5.4.1.d Engage in activities with learners from a variety of cultures through electronic means (e.g., podcasts, video chats, distance learning)	5.4.1 d TLW create podcasts or engage in a distance learning activity.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writerø Express	

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Multiple Literacy	LA 5.4.1.e Evaluate the message for bias and commercialism (e.g., product placement, advertising, body image)	5.4.1 e TLW will evaluate information for bias and commercialism.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writers Express	
	LA 5.4.1.f Gather and share information and opinions as a result of communication with others (e.g., video/audio chat, interview, podcast, multi-media presentations)	5.4.1 f TLW gather and share information and opinions through a variety of communications.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writers Express	
	LA 5.4.1.g Use social networks and information tools to gather and share information (e.g., social bookmarking, online collaborative tools)	5.4.1.g TLW gather and share information using social networks and information tools.	Ongoing	August - May	Throughout the Year	Classroom	Scott Foresman Reading Street, Houghton Mifflin Writers Express	

