

UNIT	STANDARD	OBJECTIVES (What it looks like in the classroom) The learner will í	Vocabulary Terms	# OF DAYS NEEDED FOR MASTERY	INSTRUCTION BEGIN	ASSESSMENT TYPE (performance, project, written test)	RESOURCES (Materials, web sites, audio-visual, print)	LEARNING ACTIVITIES
Creating Music	FA 2.4.1.a Improvise tonal and rhythmic patterns to create musical ideas, with teacher support, relating to: <ul style="list-style-type: none"> • Specific purpose • Interest • Personal experience 	Create simple rhythms using quarter, eighth, and half notes, and quarter rests. Improvise melodies using Do, Re, Mi, Sol, and La.	Compose Create Improvise Compare Contrast Same/ Different	Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Rhythm and melodic instruments. Composition materials	Singing songs Singing games Instrumental exercises/pieces Warm-ups Folk Dances Composition activities
	FA 2.4.1.b Explore and develop musical ideas (e.g. melody, rhythm) with teacher guidance.	Create dramatizations to music. Compose simple rhythms using quarter, eighth, and half notes, and quarter rests. Compose melodies using Do, Re, Mi, Sol, and La.	Beat Rhythm Quarter, eighth, and half notes. Quarter and half rests. Do, Re, Mi, So, and La Timbre Form Melody	Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Rhythm and melodic instruments. Composition materials	Singing songs Singing games Instrumental exercises/pieces Warm-ups Folk Dances Composition activities

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	FA 2.4.1.c Share music through performance or notation (non-traditional or traditional) (e.g. singing, playing, moving) with teacher guidance.	Perform with good singing and instrumental skills. Perform easy rhythmic and melodic patterns. Demonstrate poise and confidence in performance. Perform alone and in small groups for classmates and parents.		Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Rhythm and melodic instruments. Composition materials	Singing songs Singing games Instrumental exercises/pieces Warm-ups Folk Dances Composition activities
	FA 2.4.1.d Connect music to personal experiences through creating.	Describe how their experiences relate to the music. Create music that describes or depicts their experiences. Share personal interests through musical choices.		Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Rhythm and melodic instruments. Composition materials	Singing songs Singing games Instrumental exercises/pieces Warm-ups Folk Dances Composition activities

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Performing Music	FA 2.4.2.a Recognize the music elements (i.e. rhythm, pitch, form), purpose, and context of selected pieces.	Identify symbols and traditional terms. Read and notate eighth, quarter, and half notes, and quarter rests. Identify repeat signs, dynamic and tempo markings.	Repeat sign Allegro Andante Largo Moderato Eighth note Quarter note Half note Quarter rest Treble Clef Piano/Forte Form Melody Harmony Timbre Rhythm	Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Rhythm and melodic instruments.	Singing songs Singing games Instrumental exercises/pieces Warm-ups Folk Dances

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	FA 2.4.2.b Acquire music performance skills (e.g. posture, technique, reading music) with teacher guidance.	Sing and perform instruments on pitch. Sing and perform instruments rhythmically. Maintain a steady tempo. Recognize high/low, fast/slow, up/down/same pitches. Learn Do, Re, Mi, Sol, and La. Identify symbols and traditional terms. Read and notate eighth, quarter, and half notes, and their corresponding rests. Identify and perform repeat signs, dynamic and tempo markings.	Steady beat Piano Forte Allegro Andante Largo Step, leap and repeat Repeat sign Moderato Eighth note Eighth Rest Quarter note Quarter rest Half Note Half Rest	Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Folk, spiritual, and patriotic songs	Singing songs Singing games Instrumental exercises/pieces Warm-ups Folk Dances

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	FA 2.4.2.c Perform (formally or informally) music using correct rhythm and pitch demonstrating appropriate performance expectations (e.g. stage presence).	Perform with good singing and instrumental skills. Perform age-appropriate rhythmic and melodic patterns. Demonstrate poise and confidence in performance.		Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Rhythm and melody instruments	Grade level programs In class performances Folk dancing
	FA 2.4.2.d Connect music to personal experiences through performance.	Identify various uses of music in their daily lives.	Composer Conductor Musician Performer Audience	Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Rhythm and melody instruments	Grade level programs In class performances Folk dancing
Responding to Music	FA 2.4.3.a Experience music from a variety of familiar and unfamiliar sources.	Be exposed to various composers and their music. Perform folk music and cultural music from other regions of the world.	Composer Conductor Musician Performer Audience	Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Instruments Melody maps	Composer of the month Moving to music Dramatization to music Listening games

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	FA 2.4.2.b Recognize and demonstrate how elements of music are used by a performer or creator.	Identify simple forms, timbres, and genres of music.	Form Melody Harmony Timbre Rhythm	Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Instruments Melody maps	Composer of the month Moving to music Dramatization to music Listening games
	FA 2.4.3.c Express ideas and opinions about a music selection.	Begin to evaluate self and others. Demonstrate positive audience skills. Demonstrate appropriate audience behavior.		Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Instruments Melody maps Graphic Organizers	Discussion Listening Classroom performances Self-evaluation Evaluation of programs
	FA 2.4.3.d Connect music to personal experiences through responding.	Identify various uses of music in their daily lives.		Ongoing	Ongoing	Observation Individual and group demonstration.	Music Teacher resource books Audio recordings SMART Board iPads Instruments Melody maps Graphic Organizers	Discussion Listening Classroom performances Self-evaluation Evaluation of programs

