

STRAND	STANDARD	OBJECTIVES (What it looks like in the classroom) The learner will í	# OF DAYS NEEDED FOR MASTERY	DATES TAUGHT	DATE ASSESSED	ASSESSMENT TYPE (classroom, STAR, objective, subjective, project, etc.)	RESOURCES (Materials, web sites, auto-visual, print)	LEARNING ACTIVITIES
<b>Instrumental Music 6-8</b>	<b>Performing on instruments alone and with others, a varied repertoire of music</b>	<b>Perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath or stick control</b>						
		<b>Perform on pitch, in rhythm, with appropriate dynamics and timbre, and maintain a steady tempo</b>						
		<b>Perform with expression and technical accuracy on at least one wind or percussion instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6</b>						

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		<b>Perform music representing diverse genres and cultures, with expression appropriate for the work being performed</b>						
		<b>Play by ear simple melodies on a melodic instrument and simple accompaniments on a harmonic instrument</b>						
		<b>Perform in groups, blending instrumental timbres, matching dynamic levels, and responding to the cues of a conductor</b>						
		<b>Perform independent instrumental parts while other students sing or play contrasting parts</b>						

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<b>Instrumental Music 6-8</b>	<b>Improvising melodies and variations</b>	<b>Improvise “answers” in the same style to given rhythmic and melodic phrases</b>						
		<b>Improvise simple rhythmic, melodic, and harmonic ostinato accompaniments</b>						
		<b>Improvise short melodies, unaccompanied and over given rhythmic accompaniments, each in a consistent style, meter, and tonality</b>						

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<b>Instrumental Music 6-8</b>	<b>Composing and arranging music within specified guidelines</b>	<b>Compose short pieces within specified guidelines, demonstrating how the elements of music are used</b>						

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<b>Instrumental Music 6-8</b>	<b>Reading and notating music</b>	<b>Read whole , half, quarter, eighth, sixteenth and dotted notes and rests in 2/4, ¾, 4/4, 6/8, 3/8, and alla breve meter signatures</b>						
		<b>Use a system (that is , syllables, numbers, or letters) to read simple pitch notation in the treble clef in major keys</b>						
		<b>Read at sight simple melodies in both the treble and bass clefs</b>						
		<b>Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression</b>						
		<b>Use standard notation to record their musical ideas and the musical ideas of others</b>						

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<b>Instrumental Music 6-8</b>	<b>Listening to, analyzing, and describing music</b>	<b>Identify simple music forms when presented aurally</b>						
		<b>Describe simple music events in a given aural example, using appropriate terminology</b>						
		<b>Analyze the uses of elements of music in aural examples representing diverse genres and cultures</b>						
		<b>Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music</b>						
		<b>Identify the sounds of a variety of instruments including many orchestra and band instruments, and instruments from various cultures</b>						

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<b>Instrumental Music 6-8</b>	<b>Evaluating music and music performances</b>	<b>Develop criteria for evaluating the quality and effectiveness of music performances and apply the criteria in their personal listening and performing</b>						
		<b>Evaluate the quality and effectiveness of their own and others' performances and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement</b>						

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<b>Instrumental Music 6-8</b>	<b>Understanding relationships between music, the other arts, and disciplines outside the arts</b>	<b>Compare in two or more arts how the characteristic materials of each art are similar or different</b>						
		<b>Describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with those of music</b>						



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<b>Instrumental Music 6-8</b>	<b>Understanding music in relation to history and culture</b>	<b>Identify by genre or style aural examples of music from various historical periods and cultures</b>						
		<b>Describe distinguishing characteristics of representative music genres and styles from a variety of cultures</b>						
		<b>Identify various uses of music in their daily experiences and describe characteristics that make certain music suitable for each use</b>						