

UNIT	STANDARD	OBJECTIVES (What it looks like in the classroom) The learner will í	Vocabulary Terms	# OF DAYS NEEDED FOR MASTERY	INSTRUCTION BEGIN	ASSESSMENT TYPE (performance, project, written test)	RESOURCES (Materials, web sites, auto-visual, print)	LEARNING ACTIVITIES
<b>Singing</b>	1. Singing, alone and with others, a varied repertoire of music.	<p><b>Sing on pitch.</b>  <b>Sing rhythmically.</b>  <b>Maintain a steady tempo.</b>  <b>Sing ostinati.</b>  <b>Execute correct dynamics.</b>  <b>Recognize high/low, fast/slow, step/skip, up/down/same pitches.</b>  <b>Learn Do, Mi, Sol, La.</b></p>	Steady beat Piano/forte Allegro, Andante and Largo Step, leap and repeat	Ongoing	Ongoing	<p><b>Observation</b>   <b>Individual and group demonstration.</b></p>	<p><b>Music</b>  <b>Teacher resource books</b>  <b>Audio recordings</b>  <b>Overheads</b>  <b>Folk, spiritual, and patriotic songs.</b></p>	<p><b>Singing songs</b>  <b>Singing games</b>  <b>Warm-ups</b></p>
<b>Performing</b>	<p>1. Singing, alone and with others, a varied repertoire of music.</p> <p>2. Performing on instruments, alone and with others, a varied repertoire of music.</p>	<p><b>Perform with good singing and instrumental skills.</b>  <b>Perform easy rhythmic and melodic patterns.</b>  <b>Demonstrate poise and confidence in performance.</b>  <b>Begin folk and square dance.</b></p>		Ongoing	Ongoing	<p><b>Observation</b>   <b>Individual and group demonstration.</b></p>	<p><b>Music</b>  <b>Teacher resource books</b>  <b>Audio recordings</b>  <b>Overheads</b>  <b>Rhythm and melodic instruments.</b></p>	<p><b>Grade level programs.</b>   <b>In class performances.</b>   <b>Square and folk dancing.</b></p>

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<b>Reading and Notating</b>	5. Reading and notating music. 8. Understanding relationships between music, the other arts, and disciplines outside the arts.	<b>Identify symbols and traditional terms. Identify various uses of music in daily lives. Read and notate eighth, quarter, half notes, and quarter rests. Identify repeat signs, dynamic and tempo markings.</b>	Repeat sign Allegro Andante Largo Moderato Eighth note Quarter note Half note Quarter rest Treble Clef Piano/Forte	<b>Ongoing</b>	<b>Ongoing</b>	<b>Observation  Individual and group demonstration.</b>	<b>Music Teacher resource books Audio recordings Overheads Posters</b>	<b>Chart reading Dictation Overheads Theory time activities Movement activities</b>
<b>Listening</b>	6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances.	<b>Identify simple forms, timbres and genres of music. Demonstrate appropriate audience behavior.</b>	Form Melody Harmony Timbre Rhythm	<b>Ongoing</b>	<b>Ongoing</b>	<b>Observation  Individual and group demonstration.</b>	<b>Music Teacher resource books Audio recordings Overheads Instruments Melody maps</b>	<b>Composer of the month Moving to music Dramatization to music Listening games</b>
<b>Evaluating</b>	7. Evaluating music and music performances.	<b>Begin to evaluate self and others. Demonstrate positive audience skills.</b>		<b>Ongoing</b>	<b>Ongoing</b>	<b>Observation  Individual and group demonstration.</b>	<b>Music</b>	<b>Discussion Listening Classroom performances Self-evaluation Evaluation of programs</b>

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<b>Music History</b>	9. Understanding music in relation to history and culture.	<b>Be exposed to various composers and their music. Performing folk and music of other cultures.</b>	Composer	<b>Ongoing</b>	<b>Ongoing</b>	<b>Observation  Individual and group demonstration.</b>	<b>Music Teacher resource books Audio recordings Overheads</b>	<b>Composer of the month Holiday games and music Cultural dances</b>
<b>Compo sing and Creatin g</b>	3. Improvising melodies, variations and accompaniment. 4. Composing and arranging music within specified guidelines.	<b>Create dramatizations to music. Create simple rhythms using quarter, eighth, half notes and quarter rests. Improvise melodies using Mi, Sol, La.</b>		<b>Ongoing</b>	<b>Ongoing</b>	<b>Observation  Individual and group demonstration.</b>	<b>Music Teacher resource books Audio recordings Overheads</b>	<b>Creating lyrics Creating rhythms and melodies Creating stories and sounds to music Improvisation</b>