

York Public Schools**York Middle School Art, Six, Seven, Eighth grades.**

Application of the matrix would be basic at the sixth grade level and become more demanding through the Seventh and Eighth grade.

UNIT	STANDARD	OBJECTIVES (What it looks like in the classroom) The learner will í	# OF DAYS NEEDED FOR	DATES TAUGHT	DATE ASSESSED	ASSESSMENT TYPE (classroom, STAR, objective, subjective, project, etc.)	RESOURCES (Materials, web sites, auto-visual, print)	LEARNING ACTIVITIES
Color	To Produce Art and understand color theory	The learner will paint using tempera to discover the basics of color mixing	5	S1	End of project	Subjective and rubric comparisons	Materials include Paint, brushes and paper	Color mixing and color identification as well as brush skills
Clay	To Produce Art	The learner will create projects from clay and und	15	S1	End of project	Subjective and rubric comparisons	Clay, clay tools and design materials	Manual dexterity and creativity in working with three dimensional materials
Paste	To Produce Art	The learner will draw using pastels	5	S1	End of project	Subjective and rubric comparisons	Pastels and paper	Color, color application and manual dexterity
Craypas	To Produce Art	The learner will draw using Craypas	5	S1	End of project	Subjective and rubric comparisons	Craypas and paper	Color, color application and manual dexterity
Weaving and design	To Produce Art	The learner will create a Dream Catcher and understand the historical background of project	5 - 10	S1	End of project	Subjective and rubric comparisons	Metal Hoops, Yarn, feathers, beads, and other found materials	Manual dexterity and creativity
Lettering	To Produce Art	The learner will Create Art work using pen and ink resulting in calligraphy	5 - 10	S1	End of project	Subjective and rubric comparisons	Pen and ink or markers and paper	Development of control with specific results needed

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Weaving	To Produce Art and understand art history	The learner will created a project using weaving methods	10 - 15	S!	End of project	Subjective and rubric comparisons	Yarn, core, and additional materials as design dictates	Development of creative 3-D projects
Drawing	To produce Art and understand art history	The learner will explore various drawing techniques	10 - 15	S1	End of project	Subjective and rubric comparisons	Pencils, erasers, markers, paper as needed	Develop the skills needed for freehand and mechanical drawing
Mask creation	To produce Art and understand art hisory	The learner will explore various methods to create a mask representing different cultures	10 - 15	S!	End of Project	Subjective and rubric comparisons	Plaster blank and various materials	Develop creative skills and undertand various world cultures