Public Schools York Public Schools				Subject area, grade/course High School Art Introduction						
UNIT	STAN DARD	OBJECTIVES (What it looks like in the classroom) The learner will í	# OF DAYS NEEDED FOR	DATES TAUGHT	DATE ASSESSED	ASSESSM ENT TYPE (classroom, STAR, objective, subjective, project, etc.)	RESOURCES (Materials, web sites, auto-visual, print)	LEARNING ACTIVITIES		
Lettering		The learner will develop a mastery of lettering skills using Manuscript Lettering Name & Address Assignment	10	Week 1	S 1 or 2	Subjective Using Rubric	Materials, pen, ink, markers, paper, pencils, erasers	Lettering various Projects		
Lettering		Quotations, Song Lyrics, Poem using Manuscript Lettering	S	Week 2	S 1 or 2	Subjective Using Rubric	Materials pen, ink, markers, rules, paper	Letter various projects		
Pencil Usage		The Learner will master the Pencil Grading Chart, history and origin	1	Week 3	S 1 or 2	Included on Final Test	Visuals	Lecture with Power Point and Graphs		
Color		The learner will paint using the color wheel standards	S	Week 3 -4	S 1 or 2	Subjective Using Rubric	Materials including paint and brushes and paper	Painting Exercises and Projects		
Color		The learner will paint a Tint and Shade Chart using Tempera	7	Week 4	S 1 or 2	Subjective Using Rubric	Materials and Visuals	Painting and mixing exercise		
Color		The learner will paint a Complementary Color Chart using Tempera	7	Week 4	S 1 or 2	Subjective Using Rubric	Materials and Visuals	Painting and mixing exercise		
Color		The learner will paint a Tint and Shade Painting using Tempera	S	Week 5	S 1 or 2	Subjective Using Rubric	Materials and Visuals	Painting and mixing exercise		
Line and Shape FreeHand Drawing		The learner will draw using and Shade all six of the Basic Shapes	Ś	Week 6	S 1 or 2	Subjective and Group Critique	Materials and visuals including wooden basic shapes and examples	Draw basic shapes using pencil and paper		

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Freehand Drawing		The learner will draw related Basic Shapes with Value Shading and Shadows	e	Week 7	S 1 or 2	Subjective Using Rubric	Materials and Visuals	Draw actual items that are closely related to basic shapes	
Freehand Drawing		The learner will Draw Still Life using Pencil			S 1 or 2	Subjective Using Rubric	Materials and Visuals	Draw set-up still life	
Freehand Drawing in Color		The learner will Draw Still Life using Pastels	Ś	Week 8	S 1 or 2	Subjective Using Rubric	Materials and Visuals including still life set-up	Draw from set-up still life of various objects	
Pottery		The learner will create projects using Clay	20	Week 9-12	S 1 or 2	Subjective and Group Critique	Clay and clay tools	Coil and Slab clay projects	
Value and Texture		The learner will Draw using Value and Texture	10	Week 13	S 1 or 2	Subjective and Group Critique	Drawing Materials and examples	Draw with pencil or charcoal on paper	
Color Usage		The Learner will use Colored Pencils to Develop Patterns in Tellestations or other color exercises	S	Week 15	S 1 or 2	Subjective Using Rubric	Colored pencils materials and Visuals and examples	Colored pencil usage and exercises	
Perspective Drawing		The learner will master the Basic Techniques of Two Point Perspective	10	Week 16 & 17	S 1 or 2	Subjective Using Rubric	Materials, Visuals ie. Power Point and examples	Draw using the principals of Two point perspective on large format paper	
Origami		The learner will explore methods of folding paper using Origami Instructions	4 - 5	Week 18	S 1 or 2	Subjective Using Rubric	Materials & Visuals and examples	Paper Folding	

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