

YORK PUBLIC SCHOOLS
Instrumental Music 9-12
Updated May 2017

General Course Description: Senior High Band

Standard	Objectives (What it looks like in the classroom)	ESSENTIAL LEARNING ACTIVITIES AND ACADEMIC VOCABULARY	ASSESSMENT	RESOURCES (Materials, Web Sites, Audio-Visual, Print)
Creating MU:Cr1.5	The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.	<ul style="list-style-type: none"> -Compose and improvise ideas for melodies and rhythmic passages based on characteristics of music studied in rehearsal. -Preserve draft compositions and improvisations through standard notation and audio recording. -Share personally developed melodies and rhythmic passages that demonstrate understanding of music studied in rehearsal. 	<p>Observation</p> <p>Individual and Group Demonstration</p> <p>Self-Evaluation and Critique</p>	<p>Jazz Warm-Ups Method Book Exercises</p> <p>"Smartmusic" Exercises</p> <p>Music Rehearsal Public Concerts</p>
Performing MU:Pr4.5	Performers make interpretive decisions based on their understanding of context and expressive intent.	<ul style="list-style-type: none"> -Develop strategies to address technical challenges in a varied repertoire of music. -Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances. -Demonstrate an understanding of the context of the music through prepared and improvised performances. 	<p>Observation</p> <p>Individual and Group Demonstration</p> <p>Self-Evaluation and Critique</p>	<p>Band Warm-Ups Method Book Exercises</p> <p>"Smartmusic" Exercises</p> <p>Music Rehearsal Public Concerts Honor Bands</p>
Responding MU:Re7.5	The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria.	<ul style="list-style-type: none"> -Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context. -Describe how understanding context and the way the elements of music are manipulated inform the response to music. -Identify and support interpretations of the expressive intent and meaning of musical works. -Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. -Share personally developed melodies and rhythmic passages-individually or as an ensemble-that demonstrate 	<p>Observation</p> <p>Individual and Group Demonstration</p> <p>Self-Evaluation and Critique</p>	<p>Method Book Exercises</p> <p>"Smartmusic" Exercises</p> <p>Music Rehearsal</p>
Connecting MU:Cn10.5	Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.	<ul style="list-style-type: none"> -Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. -Share personally developed melodies and rhythmic passages-individually or as an ensemble-that demonstrate 	<p>Observation</p> <p>Individual and Group Demonstration</p>	<p>Listening and Evaluating Rehearsals and Performances Audio/Video</p>

