

UNIT	STANDARD	OBJECTIVES (What it looks like in the classroom) The learner will í	VOCABULARY TERMS	# OF DAYS NEEDED FOR MASTERY	INSTRUCTION BEGINS	ASSESSMEN T TYPE (classroom, STAR, objective, subjective, project, etc.)	RESOURCES (Materials, web sites, auto-visual, print)	LEARNING ACTIVITIES
Singing	1. Singing, alone and with others, a varied repertoire of music.	<p>Sing on pitch independently and as a group.</p> <p>Be introduced to vocal skills.</p> <p>Execute controlled breathing.</p> <p>Maintain a steady tempo.</p> <p>Execute correct dynamics.</p> <p>Sing with expression and technical accuracy.</p> <p>Sing music representing diverse genres and cultures.</p> <p>Sing major and minor songs.</p> <p>Sing in unison, 2 & 3 part choral literature.</p>	<p>Solo, Ensemble, Breath Control, Tempo, Beat, Dynamics, Pianissimo, Piano, Mezzo Piano, Mezzo Forte, Forte, Fortissimo, Scales, Solfege, Unison, Harmony</p>	On - Going	On - Going	<p>Observation</p> <p>Individual & group demonstration</p>	<p>Music</p> <p>Teacher resource books</p> <p>Audio recordings</p> <p>Overheads</p>	<p>Singing songs</p> <p>Singing games</p> <p>Warm-ups to learn correct breathing, posture, diction, vowel production, pitch and expression.</p> <p>Solfege activities</p> <p>Choral singing</p> <p>Visual and auditory demonstrations.</p>

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Performing	1. Singing, alone and with others, a varied repertoire of music. 2. Performing on instruments, alone and with others, a varied repertoire of music.	Perform with good singing skills. Perform rhythmic and melodic patterns. Demonstrate poise and confidence in performance. Perform age appropriate repertoire. Develop a medium of non-verbal communication. Perform individually, small or large ensemble.	Stage Presence, Posture, Audience	On-going	On-going	Observation Individual & group demonstration Self-evaluation & critique	Music Teacher resource books Audio recordings	Public concert In class rehearsals & demonstrations Musical Talent show Sing Around Nebraska Singing Youth Honor Choirs

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Reading & Notating	5. Reading and notating music. 8. Understanding relationships between music, the other arts, and disciplines outside the arts.	Identify symbols and terms. Notate rhythms and melodies. Read rhythms and melodies. Identify various uses of music in daily lives. Understand whole, half, dotted half, quarter, eighth, sixteenth notes and rest in 2/4, 3/4, 4/4, 6/8, 2/2 time signatures. Learn sight singing skills.	Sixteenth Note, Eighth Note, Quarter Note, Half Note, Whole Note, Dotted Notes, Rests,	On-going	On-going	Observation Individual & group demonstration Written test	Choral music Teacher resource books Audio recordings Flashcards Music Bingo	Flash cards Choral Singing Music theory activities Music Bingo
Listening	6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances.	Identify forms, timbres and genres of music. Demonstrate appropriate audience behavior.	Listening, Applause, Verse, Chorus, Canon	On-going	On-going	Individual & group observations & critiques Individual & group demonstration	Music Teacher resource books Audio recordings Videos	Listening and evaluating rehearsals & performances

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Evaluati ng	7. Evaluating music and music performances.	Evaluate self and others. Analyze and identify tone quality unique to a particular style. Evaluate a performance and explain the means it uses to evoke feelings and emotions.	Tone Quality, Dynamics , Harmony	On-going	On-going	Individual & group observations & critiques Individual & group demonstratio n	Music Teacher resource books Audio recordings	Discussion Listening Self-Evaluation Evaluation of programs & rehearsals
Music History	9. Understanding music in relation to history and culture.	Study various composers and their music. Compare and contrast periods of music. Relate composers to daily life.	Compose rs	On-going	On-going	Observation Individual & group demonstratio n	Music Teacher resource books Audio recordings Web sites Videos	Discussion Listening Viewing
Creating	4. Composing and arranging music within specified guidelines.	Learn choreography. Communicate individual feelings and messages.	Step, Beat, Ball Change, Chase, Point, Etc.	On-going	On-going	Observation Individual & group demonstratio n	Music Teacher resource books Audio recordings	Creating lyrics Creating rhythms & melodies Learn & create choreograph

