YORK PUBLIC SCHOOLS KINDERGARTEN

Updated May 2016/November 2016/January 2017/January 2018

General Course Description: Kindergarten <u>Prioritized Standards</u> Mastered in Kindergarten

Standards	Objectives (What it looks like in the classroom)	ESSENTIAL LEARNING ACTIVITIES AND ACADEMIC VOCABULARY	ASSESSMENT	RESOURCES (Materials, Webb Sites, Audio-Visual, Print)		
	READING Students will learn and apply reading skills and strategies to comprehend text.					
LA 0.1	LA0.1 READING Students will learn and apply reading skills and strategies to comprehend text.					
LA0.1.1	 LA 0.1.1 Concepts of Print: Students will demonstrate knowledge of the concepts of print. Morning messages on white board Questions of the day Name reognition games Read alouds Journal writing Small board word work Manipulative letters to build and read words Environmental Print Manipulative words to build sentences 	 LA 0.1.1.a Identify variations in text (e.g., font, size, bold, italic, upper/ lower case). LA 0.1.1.b Identify punctuation (e.g., period, exclamation mark, question mark). LA 0.1.1.c Identify parts of a book (e.g., cover, pages, title, author, illustrator). LA 0.1.1.d Demonstrate knowledge that print reads from left to right and top to bottom. LA 0.1.1.e Explain that the purpose of print is to carry information (e.g., environmental print, nametags, street signs). LA 0.1.1.f Demonstrate voice to print match (e.g., student points to print while reading or as someone reads). LA 0.1.1.g Demonstrate understanding that words are made up of letters and sentences are made up of words. 	 Scott Foresman Unit tests 1:1 reading Match spoken to printed words Recognize first name in print 	 Read alouds/big books Emergent readers Decodable readers Manipulative letters and words Reading for Pennies program 		

LA0.1.2	 LA 0.1.2 Phonological Awareness: Students will demonstrate phonological awareness through oral activities Word work Llteracy centers Nursery rhymes Morning message Count words in sentences/syllables in spoken word 	LA 0.1.2.a Blend and segment phonemes in spoken words (e.g., initial, medial vowel, and final sounds (phonemes); recognize same sounds in different words). LA 0.1.2.b Segment spoken sentences into words. LA 0.1.2.c Identify and produce oral rhymes. LA 0.1.2.d Identify, blend, and segment syllable sounds in spoken words (e.g., cupcake, birthday). LA 0.1.2.e Blend and segment spoken onsets and rimes to form simple words (e.g., v-an, gr-ab).	 Scott Foresman Unit tests Individual reading 1:1 DIBELS CRA 0.1.2 Recognize and produce rhyming words 	 Word work Finger plays Nursery Rhymes Puzzle/letter tiles Phonics Songs and Rhymes Chart
LA0.1.3	 LA 0.1.3 Word Analysis: Students will acquire phonetic knowledge as they learn to read and write grade-level text. Word work Llteracy centers Nursery rhymes Morning message Letter/sound relationships 	LA 0.1.3.a Match individual consonant and short vowel sounds to appropriate letters when reading, writing , and spelling grade level text. LA 0.1.3.b Identify similarities and differences in written words (e.g., word endings, onsets, rimes). LA 0.1.3.c Recognize and read grade-level (phonetic and non-phonetic) words in text.	 Scott Foresman Unit tests Individual reading 1:1 DIBELS CRA 0.1.3 sight words sight words 	 Literacy centers Ipads
LA0.1.4	 LA 0.1.4 Fluency: Students will develop accuracy, phrasing and expression during grade-level reading experiences to support comprehension. Decodable on-level, and advanced readers Partner reading Tape assisted reading ipads-online stories Choral reading 	 LA0.1.4.a Listen to text of increasing length and/or complexity to develop stamina. LA 0.1.4.b Use appropriate expression to reflect meaning while reading emergent-reader text. (pace is addressed in Grade 1) 	• DIBELS	 Emergent readers QR codes SMARTboard online stories
LA0.1.5	LA 0.1.5 Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary • Amazing Words • ELL posters • Literacy Centers	 LA 0.1.5.a Examine word structure elements and word patterns to determine meaning (e.g., plural forms, simple compounds). LA 0.1.5.b Develop awareness of context clues (e.g., predictions, word and sentence clues) and text features that may be used to infer the meaning of unknown words. 	 Scott Foresman Unit tests 	 Amazing word posters ELL posters Weekly Readers You Tube videos

 Read alouds Weekly Readers Picture Clues wh 	grade-level vocabu apply in new situati LA 0.1.5.d Identify sem categories) to deter LA 0.1.5.e With adult gr	academic and content-specific lary, relate to prior knowledge, and ons. antic relationships (e.g., conceptual rmine word relationships. uidance, determine word meaning terials and classroom resources		
 Set Seq Class Cate 	 ng by using prior ading emergent ional text. nology ehension aracter ting uence ssify egorize npare/contrast ng questions n, where, why) ng questions ng questions ng questions<td>nents of literary text (e.g., characters, uidance, identify an author's use of g., rhyme, rhythm, repetition, uidance, retell major events and key ry text and/or media. uidance, retell main ideas from nd/or media. eatures in print and digital basic characteristics of literary and ctions between own life and/or other and informational text. d/or answer clarifying questions (who, , why, how) and support answers with ext or additional sources. haracteristics of organizational formational text (e.g. sequence, rent purposes for reading (e.g., bund knowledge and activate prior ify text-to self, text-to-text, and</td><td> Scott Foresman Unit tests </td><td> Weekly Readers ELL posters Read alouds Sequencing cards OSOB (One School One Book) Big Books Library Books You Tube videos Books on-line </td>	nents of literary text (e.g., characters, uidance, identify an author's use of g., rhyme, rhythm, repetition, uidance, retell major events and key ry text and/or media. uidance, retell main ideas from nd/or media. eatures in print and digital basic characteristics of literary and ctions between own life and/or other and informational text. d/or answer clarifying questions (who, , why, how) and support answers with ext or additional sources. haracteristics of organizational formational text (e.g. sequence, rent purposes for reading (e.g., bund knowledge and activate prior ify text-to self, text-to-text, and	 Scott Foresman Unit tests 	 Weekly Readers ELL posters Read alouds Sequencing cards OSOB (One School One Book) Big Books Library Books You Tube videos Books on-line

		 LA 0.1.6.0 Respond to text (e.g., verbally, in writing, or artistically). LA 0.1.6.p Make connections between a print text and an audio, video, or live version of the text. 		
	Students will	WRITING l learn and apply writing skills and strategies to communicat	te.	
LA0.2.1	 LA 0.2.1 Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level. Journal writing D'Nealian writing Fine motor art activities Morning messages Literacy Centers Quick sketches 	LA 0.2.1.a Use prewriting activities and inquiry tools to generate ideas. LA 0.2.1.b Generate representations of ideas (e.g., pictures, labels, letter strings, words, simple sentences) and organize ideas relevant to a topic LA 0.2.1.c With adult guidance, use relevant information and evidence to support ideas. LA0.2.1.d Compose simple, grammatically correct sentences. LA 0.2.1.e With adult guidance, revise to improve and clarify writing through self monitoring strategies and feedback from others. LA0.2.1.f Provide oral descriptive feedback to other writers. LA0.2.1.g With adult guidance, persevere in writing tasks. LA 0.2.1.h With adult guidance, proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation). LA0.2.1.j With adult guidance, publish a legible document with appropriate spaces between letters, words, and sentences in a variety of formats.	 Scott Foresman Unit tests CRA 0.2.1 Fall/Winter snd Spring 	 Handwriting Without Tears: wood pieces chalkboards student book DVD Word manipulative s Lined paper Tux Paint White boards Step Up to Writing
LA0.2.2	 LA 0.2.2 Writing Genres: Students will write in multiple modes for a variety of purposes and audiences across disciplines. Scott Foresman Unit tests Quick Sketches 	LA 0.2.2.a Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats. LA0.2.2.b With adult guidance, provide evidence from literary or informational text to support ideas or opinions. LA 0.2.2.c With adult guidance, conduct and publish research to answer questions or solve problems. LA 0.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	 Scott Foresman Unit tests 	 Tux Paint Step Up to Writing

	Students will learn a	LA0.2.2.e With adult guidance, compare mentor texts and examples to create similar pieces. SPEAKING AND LISTENING nd apply speaking and listening skills and strategies to com	municate.	
LA0.3	 LA 0.3 Speaking and Listening: Students will develop and apply appropriate speaking and listening skills and strategies to communicate for a variety of purposes. Show and Tell Read Along Anthology Role Play Literacy Centers Group discussions Circle Time Opening activities Model English standards 	LA 0.3.1 Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations. LA 0.3.1.a Communicate ideas clearly to others within structured classroom activities and routines using appropriate word choice, proper grammar, and complete sentences. LA0.3.2.b Demonstrate appropriate speaking techniques (e.g. appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations. LA 0.3.2.c Utilize appropriate visual and/or digital tools to support verbal communication. LA 0.3.2.d Convey a personal perspective with clear reasons. LA 0.3.1.e Ask pertinent questions to acquire or confirm information.	 Informal student observations Speech/ language screenings 	 Read Along Anthology Center activities Second Step Show & Tell
	 Show and Tell Listening for a purpose 	 LA 0.3.2 Listening: Students will develop and demonstrate active listening skills across a variety of situations. LA 0.3.2.a Develop active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling) for multiple situations and modalities. LA0.3.2.b With adult guidance, discuss the purpose and credibility of information being presented in diverse media and formats. LA 0.3.2.c Complete a task following one/two-step directions LA 0.3.3 Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills. LA 0.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., helpful/ hurtful words) in conversation. LA 0.3.3.c Apply conversation strategies to recognize new information presented by others in relationship to one's own ideas. 	 CRA 0.3.2 Student observations of one and two step directions BIST lanugage usage 	BIST Second Step

		LA 0.3.3.d Listen, ask clarifying questions, and respond to information being communicated about a topic, text, or issue under study. LA 0.3.3.e Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.		
LA0.4	LA 0.4 Multiple Literacies: Students will apply information fluency and practice digital citizenship. • Identify fiction and non fiction	MULTIPLE LITERACIES tudents will identify, locate, and evaluate information. LA 0.4.1 Information Fluency: Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital). LA 0.4.1.a With guidance, use provided print and digital resources to gather information, answer questions, and demonstrate understanding of valid information (e.g., fiction vs. nonfiction, real vs. not real).	Student observation	 SMARTboard ipads Chromebooks Tux Paint
		 LA 0.4.1.b With guidance, demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools). LA 0.4.1.c Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols). LA0.4.2 Digital Citizenship: Students will practice the norms of appropriate and responsible technology use. LA 0.4.2.a Practice safe behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials). LA 0.4.2.b Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems. 		